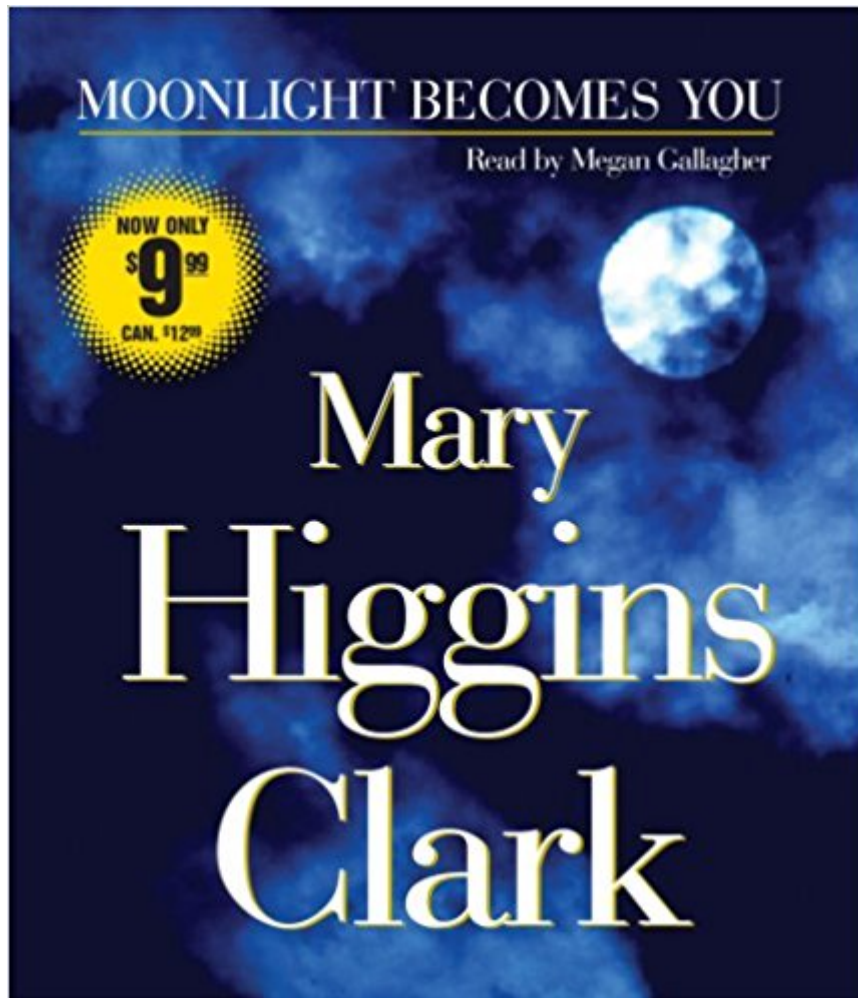




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Moonlight Becomes You



Synopsis

At a party in Manhattan, Maggie Holloway -- one of the fashion world's most successful photographers -- is thrilled to be reunited with her beloved stepmother. A widow now, Nuala Moore is equally delighted to see her long-lost stepdaughter, and invites Maggie to spend a few weeks at her home in Newport, Rhode Island. But when Maggie arrives, she finds Nuala murdered, apparently by a burglar. Heartbroken, Maggie is stunned to learn she had inherited Nuala's stunning Victorian home...and horrified when she begins to suspect that Nuala's death was not random, but part of a diabolical plot conceived by a twisted mind. When Nuala's dear old friend, Greta Shipley, does suddenly of supposedly natural causes, Maggie is convinced that there is a link between these two and other recent deaths among the older women of Newport. What she doesn't realize is that she has now become a target for the killer as well, and that each clue she uncovers brings her closer to an unimaginable fate. In her most chillingly suspenseful novel yet, the Queen of Suspense delivers a tale of brilliantly sustained terror, woven with the skill and insight into human nature that have made all of Mary Higgins Clark's books major bestsellers.

Book Information

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Customer Reviews

Newport, Rhode Island: a world of old money, old names, and sinister secrets. Maggie Holloway, a fashion photographer, goes to visit an old friend -- but when she arrives, the friend is dead, the victim of a violent robbery. Maggie is stunned when she learns that she's the beneficiary of the will -- and even more stunned when she recognizes a pattern of murder in Newport society that will lead the killer straight to her. --This text refers to an out of print or unavailable edition of this title.

Pretty photographer Maggie Holloway begins Clark's latest (after *Silent Night*) lying in a coffin buried in a grave, pulling desperately at a string that leads to a bell with no clapper. How she got there is the essence of a convoluted tale of a ritzy Newport, R.I., retirement home whose well-heeled residents seem to die with alarming frequency, leading to high-profit turnover of their apartments there. Latest to shed her mortal coil was Maggie's much-loved stepmother, a fact that led intrepid Maggie to take an unwise amount of interest in the deaths-and also to question why several of the graves seemed to have little funerary bells on them. As usual with Clark, there is a stalwart admirer whose love does not immediately speak its name, and a surfeit of suspicious characters, including a scholarly funeral nut, a shady investment broker, a venal lawyer, a drunken, inept doctor and a nosy nurse. There's some fun in the sprightly Newport oldsters, and the many scenes and characters are shifted around smoothly and with a practiced hand. The bells gimmick seems no more than that, however, and the book is light on thrills-though there's nothing to put off Clark's myriad fans. Major ad/promo; Literary Guild main selection; Reader's Digest Condensed Books selection; paperback rights to Pocket Books; author tour. (May). Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This was definitely not one of my favorites for MHC. Although it was still an enjoyable read, it was slower moving and more repetitious in places. It got more lively toward the end but dragged on too long in places along the way.

What a great story! Romance, murder, interesting characters, I loved this book The characters were believable, and well written. The plot was so carefully constructed. I could not put the book down until, the last page. I love her stories!

First book I have read by her. Light reading. Characters are thought through. Was not sure who "dunit" but figured it out but not the how and why.

I love Mary Higgins books and have read hers from the beginning. Her last two did not catch my attention in the first chapter as they usually do. Thinking that it may be me and not the book, I bought this book. It has done the same thing, so I will wait and try again later. Just ordered one of her daughter's books-Carol Higgins Clark, who I also read. After, will go back to Mom's book and read. Love their mother/daughter books also.

Another breathtaking novel by Mary Higgins Clark. I can't choose which one I have liked most so far.... I particularly like the importance of the HOUSE in many of her novels, the house with its secrets, its history, its dangers but also the comforts of family life..... the novel is very entertaining and full of suspense and the reader is kept in the dark until the end.

Great reading!

Great book and good condition.

Kept me in suspension not wanting to put it down. I finished it in less than two weeks.

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